

Is you is or is you ain't my baby

VOCAL

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

♩ = 130 EASY SWING

1 9

17 I got a gal that's al-ways late 19 ev' - ry time we
I'm gon-na go up to her gate, see it I can'y

have a date, but I love her, 22 yes I love
get it straight cos' I miss her, I'm gon - na

her, 24 25 Is you is or
ask her, You'se is still

is you ain't my ba - by 28 the
my ba - by may - be

29 way you're act - ing late - ly makes me doubt
seems the flame in your heart's done gone out

32 33 A wo - man is a
1st TIME 2nd TIME

crea - ture that has al - ways been strange

3 just when you're sure of one you find that she has gone and made a

Is You Is, or Is You Ain't My Baby - Vocal

cha - nge Is you is or is you ain't me ba -

by 45 oh, may - be ba - by's

found some b - o - dy new 48 49 or

is my ba - by still my ba - by true (TO CODA)

53 54 62 SAX SOLI

70 78 TRUMPET SOLO

86 96 97 TUTTI TRUMPET SOLO SAXES (D.S. AL CODA)

(CODA) 99

Is you is or is you ain't my baby

SAX 1 ALTO

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score is written for Saxophone 1 Alto in a 4/4 time signature with a tempo of 130 beats per minute, marked as 'EASY SWING'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 1 through 53. Key features include:

- Staff 1: Measure 1, dynamic *mf*. Section marker **A** above measure 9.
- Staff 2: Measures 11-16, dynamic *mf*.
- Staff 3: Measure 17, section marker **B** above measure 17.
- Staff 4: Measures 22-24, dynamic *mf*.
- Staff 5: Measures 26-27, section markers **C** and **D** above measures 26 and 27 respectively, dynamic *mf*.
- Staff 6: Measures 30-32, dynamic *mf*. Section marker **1ST TIME** above measure 32.
- Staff 7: Measures 33-41, section marker **2ND TIME** above measure 33, section marker **D** above measure 34, dynamic *mf*.
- Staff 8: Measures 43-44, section marker **E** above measure 43, dynamic *mf*.
- Staff 9: Measures 48-49, dynamic *sfz*.
- Staff 10: Measures 50-53, section marker **(TO CODA)** above measure 52, dynamic *mf*.

Is You Is, or Is You Ain't My Baby - Alto 1

54 *mf* 55 56 57

58 59 60 61 *mf* **SOLI**

62 63 64 65

66 67 68 69

70 *pp* 71 72 *mf* 73

74 75 77 *mf*

78 79 80 81 *mf*

82 83 84 85 **SOLI**

86 87 88 89

90 91 92 93 *mf*

95 *mf* 96 *f* **(D.S. AL CODA)**

(CODA) 98 99 *mf* 100

Is you is or is you ain't my baby

SAX 2 ALTO

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 150$ EASY SWING

Musical score for Saxophone 2 Alto, measures 1-53. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 150 BPM, Easy Swing. The score includes various dynamics (p, mf, f, sfz) and articulations (accents, slurs). It features several sections labeled A, B, C, D, and E, and includes first and second endings. The score concludes with a 'TO CODA' marking.

Is You Is, or Is You Ain't My Baby - Alto 2

Musical staff 1: Treble clef, key signature of two flats. Measure 54 starts with a boxed 'F' and a dynamic marking *mf*. Measures 55, 56, and 57 follow with notes and rests.

Musical staff 2: Treble clef. Measures 58, 59, and 60 continue the melody. Measure 61 has a dynamic marking *mf*. Measure 62 starts with a 'SOLO' marking above the staff.

Musical staff 3: Treble clef. Measure 62 starts with a boxed 'G' and a dynamic marking *mf*. Measures 63, 64, and 65 contain eighth notes and triplets.

Musical staff 4: Treble clef. Measures 66, 67, 68, and 69 continue the eighth-note melody.

Musical staff 5: Treble clef. Measure 70 starts with a boxed 'H' and a dynamic marking *pp*. Measures 71, 72, and 73 follow with notes and rests.

Musical staff 6: Treble clef. Measures 74, 75, and 77 contain notes and rests. Measure 77 has a dynamic marking *mf*.

Musical staff 7: Treble clef. Measure 78 starts with a boxed 'I' and a dynamic marking *mf*. Measures 79, 80, and 81 follow.

Musical staff 8: Treble clef. Measures 82, 83, 84, and 85 contain notes and rests. Measure 85 has a 'SOLO' marking above the staff.

Musical staff 9: Treble clef. Measure 86 starts with a boxed 'J' and a dynamic marking *mf*. Measures 87, 88, and 89 follow.

Musical staff 10: Treble clef. Measures 90, 91, 92, and 93 contain notes and rests. Measure 92 has a dynamic marking *mf*.

Musical staff 11: Treble clef. Measures 94, 95, 96, and 97 contain notes and rests. Measure 95 has a dynamic marking *mf*. Measure 97 has a boxed 'D.S. AL CODA' marking.

Musical staff 12: Treble clef. Measure 98 starts with a boxed 'CODA' and a circled 'C' symbol. Measures 99 and 100 follow with notes and rests. Measure 99 has a dynamic marking *mf*.

Is you is or is you ain't my baby

SAX 3 TENOR 1

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 150$ EASY SWING

The musical score is written for Saxophone 3 Tenor 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'EASY SWING' at 150 beats per minute. The score consists of ten staves of music, numbered 1 through 53. The first staff (measures 1-10) includes a first ending bracket labeled 'A' and a dynamic marking of 'mf'. The second staff (measures 11-16) continues the melodic line. The third staff (measures 17-17) begins a second ending bracket labeled 'B'. The fourth staff (measures 22-24) features a melodic line with a dynamic marking of 'mf'. The fifth staff (measures 26-27) includes a first ending bracket labeled 'C', a second ending bracket labeled 'D', and a dynamic marking of 'mf'. The sixth staff (measures 30-32) features a first ending bracket labeled '1st TIME' and a dynamic marking of 'mf'. The seventh staff (measures 33-41) includes a first ending bracket labeled 'END TIME', a dynamic marking of 'mf', and a measure rest of 6 measures. The eighth staff (measures 43-44) includes a first ending bracket labeled 'E' and a dynamic marking of 'mf'. The ninth staff (measures 48-49) includes a dynamic marking of 'mf' and a measure rest of 2 measures. The tenth staff (measures 50-53) includes a first ending bracket labeled 'TO CODA' and a dynamic marking of 'mf'.

Is You Is, or Is You Ain't My Baby - Tenor 1

54 *mf* 55 56 57

58 59 60 61 *mf* **SOLI**

62 63 64 65

66 67 68 69

70 *pp* 71 72 *mf* 73

74 75 77 *mf*

78 79 80 81 *mf*

82 83 84 85 **SOLI**

86 87 88 89

90 91 92 *mf* 93

mf 95 *mf* 96 **(D.S. AL CODA)**

CODA

98 99 *mf* 100

Is you is or is you ain't my baby

SAX 4 TENOR 2

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score is written for Tenor Saxophone 4 and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. There are several section markers: 'A' at measure 9, 'B' at measure 17, 'C' and 'D' at measures 26 and 27, 'E' at measure 43, '1ST TIME' at measure 32, 'END TIME' at measure 33, and 'TO CODA' at measure 52. Measure numbers 1 through 53 are indicated at the bottom of each staff.

Is You Is, or Is You Ain't My Baby - Tenor 2

Musical staff 1: Measure 54 *mf* (F) 55 56 57

Musical staff 2: Measure 58 59 60 61 *mf* SOLI

Musical staff 3: Measure 62 63 64 65 (3) (3)

Musical staff 4: Measure 66 67 68 69

Musical staff 5: Measure 70 *pp* (H) 71 72 *mf* 73

Musical staff 6: Measure 74 75 77 *mf*

Musical staff 7: Measure 78 79 80 81 *mf*

Musical staff 8: Measure 82 83 84 85 SOLI

Musical staff 9: Measure 86 87 88 89

Musical staff 10: Measure 90 91 92 *mf* 93

Musical staff 11: Measure 95 *mf* 96 (D.S. AL CODA)

Musical staff 12: (CODA) (C) Measure 98 99 *mf* 100

Is you is or is you ain't my baby

SAX & BARITONE

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score is written for Saxophone and Baritone in a 4/4 time signature with a tempo of 130 beats per minute, marked as 'EASY SWING'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 1 through 53. It includes various dynamics such as *mf* and *f*, and articulations like accents and slurs. Section markers include 'A', 'B', 'C', 'D', and 'E'. A '1ST TIME' bracket covers measures 30-32, and an 'END TIME' bracket covers measures 33-34. A 'TO CODA' section is marked above measures 51-52. The score concludes with a double bar line at measure 53.

Is You Is, or Is You Ain't My Baby - Baritone

Musical staff 1: Treble clef, key signature of two flats. Measure 54 starts with a boxed 'F' chord symbol. Dynamics include *mp*. Measure numbers 54, 55, 56, 57 are indicated below the staff.

Musical staff 2: Treble clef. Measure 58. Measure 61 includes a 'SOLI' marking above the staff and a *mf* dynamic below. Measure numbers 58, 59, 60, 61 are indicated below the staff.

Musical staff 3: Treble clef. Measure 62 starts with a boxed 'A' chord symbol. Measure 65 features a triplet of eighth notes. Measure numbers 62, 63, 64, 65 are indicated below the staff.

Musical staff 4: Treble clef. Measure numbers 66, 67, 68, 69 are indicated below the staff.

Musical staff 5: Treble clef. Measure 70 starts with a boxed 'B' chord symbol. Dynamics include *pp* and *mf*. Measure numbers 70, 71, 72, 73 are indicated below the staff.

Musical staff 6: Treble clef. Measure 74. Measure 77 includes a *mf* dynamic. Measure numbers 74, 75, 77 are indicated below the staff.

Musical staff 7: Treble clef. Measure 78 starts with a boxed 'D' chord symbol. Measure 81 includes a *mf* dynamic. Measure numbers 78, 79, 80, 81 are indicated below the staff.

Musical staff 8: Treble clef. Measure 82. Measure 85 includes a 'SOLI' marking above the staff. Measure numbers 82, 83, 84, 85 are indicated below the staff.

Musical staff 9: Treble clef. Measure 86 starts with a boxed 'E' chord symbol. Measure 89 includes a *mf* dynamic. Measure numbers 86, 87, 88, 89 are indicated below the staff.

Musical staff 10: Treble clef. Measure 90. Measure 92 includes a *mf* dynamic. Measure numbers 90, 91, 92, 93 are indicated below the staff.

Musical staff 11: Treble clef. Measure 95 includes a *mf* dynamic. Measure 96 includes a *f* dynamic. Measure 98 includes a boxed 'CODA' marking. Measure numbers 95, 96, 98 are indicated below the staff.

Musical staff 12: Treble clef. Measure 98 starts with a boxed 'CODA' marking and a circled 'C' symbol. Measure 99 includes a *mf* dynamic. Measure 100 includes a circled 'C' symbol. Measure numbers 98, 99, 100 are indicated below the staff.



Is you is or is you ain't my baby


TRUMPET 1

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

♩ = 130 EASY SWING

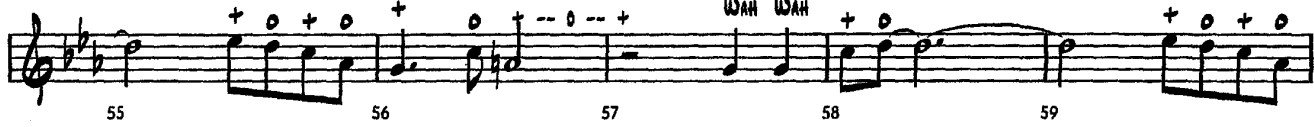
Is You Is, or Is You Ain't My Baby - Trumpet 1

(TO CODA)  PLUNGERS WAH WAH 



50 51 52 53 54

WAH WAH



55 56 57 58 59

OPEN  TROMBONE SOLO 



60 61 62 69 70



71 72 73



74 75 76 77

 SOLO



78 79 80 81











82 83 84 85





86 87 88 89

       (D.S. AL CODA)



90 TRUMPET 2 SOLO 93 94 95 96 97

(CODA)  SOLO



98 99 100

Is you is or is you ain't my baby


TRUMPET 2


Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 150$ EASY SWING

The musical score for Trumpet 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a metronome marking of 150. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. There are also performance instructions like 'PLUNGERS' and 'WAH WAH'. Section markers A, B, C, D, and E are placed above the staves. Measure numbers 1 through 49 are indicated at the bottom of each staff. The score concludes with a double bar line at measure 49.

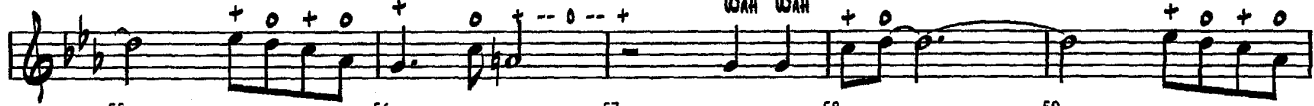
Is You Is, or Is You Ain't My Baby - Trumpet 2

(TO CODA)  PLUNGERS WAH WAH **F**




50 51 52 53 54

WAH WAH



55 56 57 58 59

OPEN **G** TROMBONE SOLI




60 61 62 69

H



70 71 72 73



74 75 76 77

SOLI



78 79 80 81



82 83 84 85

1



86 87 88 89

F9 **Bb6** **G7** **C7** **F7** **Bb7** **Eb** (D.S. AL CODA)



SOLO 93 94 95 96 97

(CODA)  TRUMPET 1



98 99 100

Is you is or is you ain't my baby

TRUMPET 3

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

♩ = 130 EASY SWING

The musical score for Trumpet 3 consists of 49 measures, organized into 10 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Measure 1:** Starts with a 7-measure rest, followed by a note. Includes the instruction "PLUNGERS" above the staff.
- Measure 8:** Includes the instruction "WAH WAH" above the staff.
- Measures 9-12:** A first ending section marked with a circled 'A'. It features a melodic line with slurs and ties. Includes the instruction "WAH WAH" above the staff.
- Measures 13-16:** A second ending section, similar to the first ending.
- Measures 17-20:** Includes a circled 'B' above the staff and a 3-measure rest.
- Measures 21-24:** Continues the melodic line.
- Measures 25-28:** Includes a circled 'C' and 'S' above the staff and a 3-measure rest.
- Measures 29-32:** Includes the instruction "1ST TIME" above the staff.
- Measures 33-37:** Includes the instruction "2ND TIME" above the staff.
- Measures 39-42:** Includes a circled 'E' above the staff and a 3-measure rest.
- Measures 46-49:** Ends with a melodic line.

Dynamic markings include *mf* (mezzo-forte) at measures 8, 20, 31, 37, 48, and 49. There are also several slurs and ties throughout the piece.

Is You Is, or Is You Ain't My Baby - Trumpet 3

(TO CODA) [C] PLUNGERS WAH WAH [F]

50 51 52 53 54

55 56 57 58 59

60 61 62 69

OPEN [G] TEMBONE SOLI

70 71 72 73

74 75 76 77

78 79 80 81

SOLI [1]

82 83 84 85

86 87 88 89

90 91 97

(D.S. AL CODA)

[C] CODA

98 99 100

Detailed description: This is a musical score for the trumpet part of the song 'Is You Is, or Is You Ain't My Baby'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 50 to 100. The score includes various performance instructions and musical notations. At measure 50, there is a boxed instruction '(TO CODA)' and a circled 'C' symbol. Above measures 52-53, the word 'PLUNGERS' is written. Above measures 54-55, 'WAH WAH' is written, followed by a circled 'F' symbol. Above measure 61, the word 'OPEN' is written, followed by a circled 'G' symbol. Above measure 69, 'TEMBONE SOLI' is written. Above measure 78, 'SOLI' is written with a circled '1' symbol. Above measure 97, '(D.S. AL CODA)' is written. Above measure 98, '(CODA)' is written with a circled 'C' symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'mf' and 'f'. The score ends at measure 100.

Is you is or is you ain't my baby

TRUMPET 4

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins



$\text{♩} = 130$ EASY SWING


The musical score for Trumpet 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Key annotations include:

- Staff 1: Measure 7 has the annotation "PLUNGEES". Measures 8 and 9 have "WAH WAH" above the staff.
- Staff 2: Measure 9 has a circled "A" above the staff. Measures 11 and 12 have "WAH WAH" above the staff.
- Staff 3: Measure 17 has a circled "B" above the staff.
- Staff 4: Measure 25 has circled "C" and "D" above the staff.
- Staff 5: Measure 31 has "1ST TIME" above the staff.
- Staff 6: Measure 33 has "END TIME" above the staff.
- Staff 7: Measure 42 has a circled "E" above the staff.

Measure numbers 1 through 49 are indicated below the staves. Dynamic markings include *mf* and *me*. The score concludes with a final measure (49) and a double bar line.

Is You Is, or Is You Ain't My Baby - Trumpet 4

(TO CODA)  PLUNGERS WAH WAH 




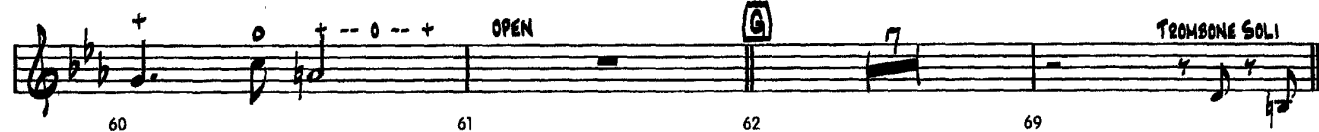
50 51 52 53 54

WAH WAH



55 56 57 58 59

OPEN  7 TROMBONE SOLI



60 61 62 69

 5



70 71 72 73



74 75 76

 SOLI *mf* 3



78 79 80 81



82 83 84 85





86 87 88 89

 (D.S. AL CODA)



90 91 97

(CODA) 



98 99 *mf* 100

Is you is or is you ain't my baby

TROMBONE 1

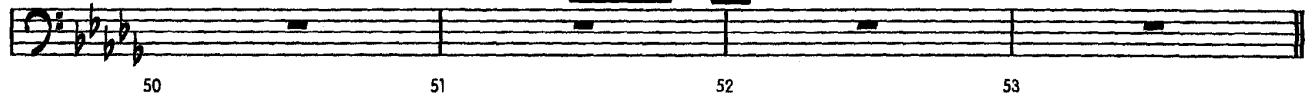
Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 150$ EASY SWING

The musical score for Trombone 1 consists of 49 measures across nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'EASY SWING' at 150 beats per minute. The score includes several performance instructions: 'PLUNGERS' (measures 9-16), 'OPEN' (measures 25-32), and 'LNO' (measures 33-40). Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score is divided into sections by letters: 'A' (measures 9-16), 'B' (measures 17-24), 'C' (measures 25-32), and 'E' (measures 42-49). Measure numbers 1 through 49 are indicated below the staff lines.

Is You Is, or Is You Ain't My Baby - Trombone 1

(TO CODA) 



50 51 52 53



54 58 *mf* 59 60



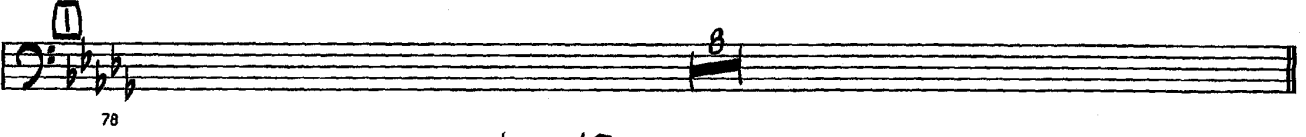
61 62 69 *mf* UNIS SOLI



71 72 73 DIV.




74 75 76 77



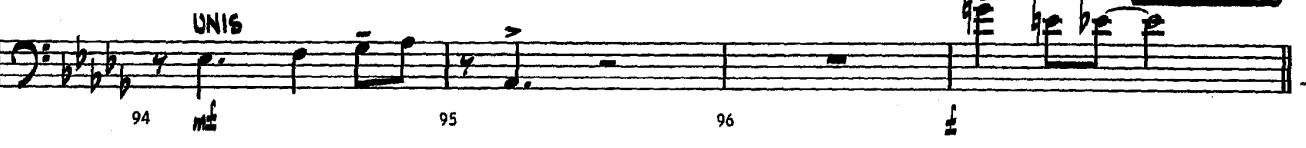
78 79



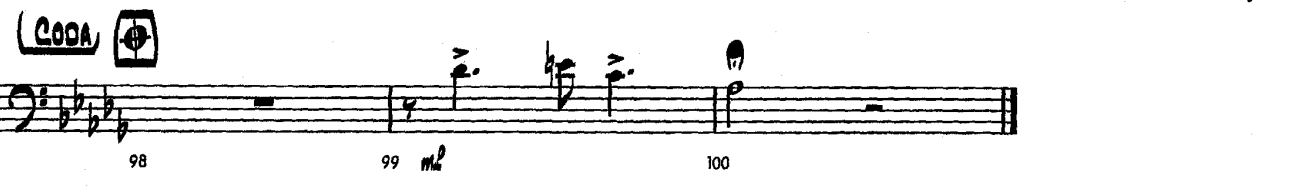
86 87 *mf* 88 89



90 91



94 *mf* 95 *mf* 96 *mf* D.S. AL CODA



98 99 *mf* 100 *mf*

Is you is or is you ain't my baby

TROMBONE 2

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 130 beats per minute. The score includes various performance instructions and measure numbers:

- Staff 1: Measure 1. Includes a box labeled 'B' above the staff and a box labeled 'A' above the staff with the instruction 'PLUNGERS' to its right.
- Staff 2: Measures 13 to 16. Includes the instruction 'mf' below measure 13.
- Staff 3: Measures 17 to 20. Includes a box labeled 'B' above measure 17.
- Staff 4: Measures 21 to 24.
- Staff 5: Measures 25 to 32. Includes a box labeled 'A' above measure 25, a box labeled 'S' above measure 25, and the instruction 'OPEN' above measure 25. Includes the instruction 'mf' below measure 32.
- Staff 6: Measures 29 to 32. Includes the instruction '1ST TIME' above measure 32.
- Staff 7: Measures 33 to 37. Includes the instruction '2ND TIME' above measure 33.
- Staff 8: Measures 38 to 40. Includes the instruction 'mf' below measure 38.
- Staff 9: Measures 42 to 45. Includes a box labeled 'E' above measure 42. Includes the instruction 'mf' below measure 45.
- Staff 10: Measures 46 to 49. Includes the instruction 'mf' below measure 48.

Is You Is, or Is You Ain't My Baby - Trombone 2

(TO CODA) 

50 51 52 53

54 58 *mf* 59 60

61 62 69 *mf* **UNIS SOLI**

70 71 72 73 **DIV.**

74 75 76 77

78

86 87 *f* 88 89

90 91

UNIS 94 *mf* 95 96 *f* **(D.S. AL CODA)**

(CODA) 

98 99 *mf* 100

Is you is or is you ain't my baby

TROMBONE 3

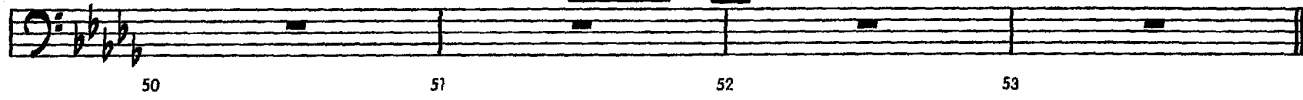
Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 130 beats per minute. The score includes various performance instructions and annotations:

- Staff 1: Measure 1 starts with a bass clef and a key signature of two flats. Measure 9 contains a circled 'A' and the instruction 'PLUNGERS'.
- Staff 2: Measures 13-16. Measure 13 is marked 'mf'.
- Staff 3: Measures 17-20. Measure 17 has a circled 'B' and a '+' sign above it.
- Staff 4: Measures 21-24. Measure 22 has a circled '4' below it.
- Staff 5: Measures 25-32. Measure 25 has a circled 'A' and a circled 'S' with the instruction 'OPEN'. Measure 32 is marked 'mf' and has '1st TIME' written above it.
- Staff 6: Measures 33-37. Measure 33 has '2nd TIME' written above it. Measure 34 has a circled 'D' above it.
- Staff 7: Measures 38-40. Measure 38 is marked 'mf'.
- Staff 8: Measures 42-45. Measure 42 has a circled 'E' above it. Measure 45 is marked 'mf'.
- Staff 9: Measures 46-49. Measure 48 is marked 'mf'.

(TO CODA) 



50 51 52 53



54 58 *me* 59 60



61 62 69 *me*



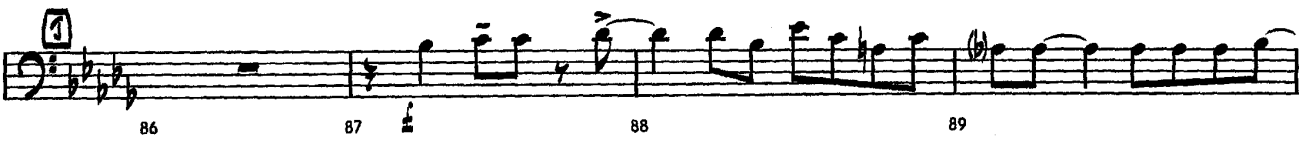
70 71 72 73 *DIV.*



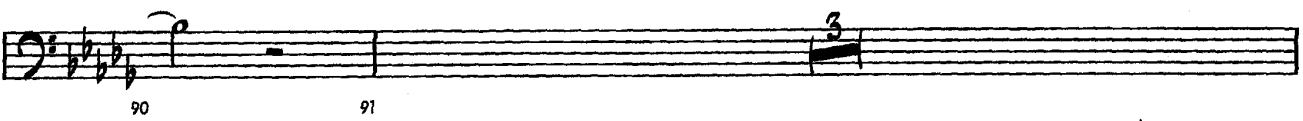
74 75 76 77




78 79



86 87 *f* 88 89



90 91



94 *UNIS* *f* 95 96 *f*

(D.S. AL CODA)



98 99 *me* 100

Is you is or is you ain't my baby

TROMBONE 4

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'EASY SWING' with a quarter note equal to 130 beats per minute. The score includes various performance instructions and annotations:

- Staff 1: Measure 1. Includes a box labeled 'B' above the staff and a box labeled 'A' above the staff with the word 'PLUNGERS' written next to it. A '4' is written above the staff at the end of the line.
- Staff 2: Measures 13 to 16. Includes a dynamic marking of *mf* at measure 13.
- Staff 3: Measures 17 to 20. Includes a box labeled 'B' above the staff at measure 17 and a box labeled 'A' above the staff at measure 19.
- Staff 4: Measures 21 to 24.
- Staff 5: Measures 25 to 32. Includes a box labeled 'A' above the staff at measure 25, a box labeled 'B' above the staff at measure 26, and the word 'OPEN' written above the staff. A dynamic marking of *mf* is present at measure 32. A bracket labeled '1ST TIME' spans measures 31 and 32.
- Staff 6: Measures 33 to 37. Includes a bracket labeled '2ND TIME' above the staff at measure 33 and a box labeled 'A' above the staff at measure 34. A dynamic marking of *p* is present at measure 34.
- Staff 7: Measures 38 to 40. Includes a dynamic marking of *mf* at measure 38.
- Staff 8: Measures 42 to 45. Includes a box labeled 'E' above the staff at measure 42 and a dynamic marking of *mf* at measure 45.
- Staff 9: Measures 46 to 49. Includes a dynamic marking of *mf* at measure 48.

Is You Is, or Is You Ain't My Baby - Trombone 4

(TO CODA) 



50 51 52 53



54 58 *mf* 59 60



61 62 69 *mf* UNIS SOLI



70 71 72 73 *mf* DIV.



74 75 *mf* 76 77



78



86 87 *mf* 88 89



90 91



94 *mf* UNIS 95 96 97 *mf* (D.S. AL CODA)

(CODA) 



98 99 *mf* 100

Is you is or is you ain't my baby

PIANO

$\text{♩} = 130$ EASY SWING

Words and Music by Billy Austin & Louis Jordan

Arranged by Myles Collins

SOLO

1 2 3 4

5 6 7

A

9 10 11 12

13 14 15 16

B WITH TROMBONES

VOCAL IN

17 18 19 20 21

22 23 24

Is You Is, or Is You Ain't My Baby - Piano

Musical notation for measures 82-85. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The notes in the treble clef are: 82: G4, A4, Bb4, C5; 83: G4, A4, Bb4, C5; 84: G4, A4, Bb4, C5; 85: G4. The bass clef contains a steady eighth-note accompaniment. Chord symbols are: 82: Gb; 83: Gbm; 84: Db; 85: F7.

Musical notation for measures 86-89. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The notes in the treble clef are: 86: G4, A4, Bb4, C5; 87: G4, A4, Bb4, C5; 88: G4, A4, Bb4, C5; 89: G4, A4, Bb4, C5. The bass clef contains a steady eighth-note accompaniment. Chord symbols are: 86: Bbm7 F7; 87: Bbm7 F7; 88: Bbm7 F7; 89: Bbm7 Fm7 Eb.

Musical notation for measures 90-93. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The notes in the treble clef are: 90: G4, A4, Bb4, C5; 91: G4, A4, Bb4, C5; 92: G4, A4, Bb4, C5; 93: G4, A4, Bb4, C5. The bass clef contains a steady eighth-note accompaniment. Chord symbols are: 90: Eb9; 91: Ab6; 92: F7; 93: Bb7.

Musical notation for measures 94-97. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The notes in the treble clef are: 94: G4, A4, Bb4, C5; 95: G4, A4, Bb4, C5; 96: G4, A4, Bb4, C5; 97: G4, A4, Bb4, C5. The bass clef contains a steady eighth-note accompaniment. Chord symbols are: 94: Eb7; 95: Ab7; 96: Db; 97: Gm7(b9) Gb7 F7.

Q.S. AL CODA

Musical notation for measures 98-100. The system consists of a grand staff with treble and bass clefs. The key signature has three flats. The notes in the treble clef are: 98: G4, A4, Bb4, C5; 99: G4, A4, Bb4, C5; 100: G4, A4, Bb4, C5. The bass clef contains a steady eighth-note accompaniment. Chord symbols are: 98: Db; 99: Bbm Am; 100: Db6.

CODA

TRUMPET CUE

Is You Is, or Is You Ain't My Baby - Piano

25 26 27 28

29 30 31 32

1ST TIME

33 34 35 36 37

2ND TIME

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

(TO CODA) ⊕

Is You Is, or Is You Ain't My Baby - Piano

F

54 55 56 57

Chords: mf Bbm Ab6 Gb F7 Bbm Ab6 Gb F7

58 59 60 61

Chords: Bbm Ab6 Gb F7 Bbm Ab6 Gb F7

G SAX SOLI - COMP

62 63 64 65

Chords: Bbm F7 Bbm F7 Bbm F7 Bbm F7

66 67 68 69

Chords: Eb7 Ab Db Gb F7

H TROMBONE SOLI - COMP

70 71 72 73

Chords: Bbm F7 Bbm F7 Bbm F7 Bbm F7

74 75 76 77

Chords: Eb7 Ab Db Gb F7

I TRUMPET SOLI - COMP

78 79 80 81

Chords: Gbm(A7) Gbm(A7) Db Db7

Is you is or is you ain't my baby

GUITAR

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

♩ = 130 EASY SWING

The sheet music is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music, each with a measure number below it. Chord symbols are placed above the staves. Some staves include performance instructions like 'me' (measure 1), '3' (triplets), and '1st x' (first ending). Section markers A, B, C, D, and E are placed at the beginning of their respective staves. The music features a mix of chords including Bbm, FM7, Gb, F7, Ab6, Eb9, Gm7(b9), Gb7, Db, and Db7.

Is You Is, or Is You Ain't My Baby - Guitar

Musical staff 1: Eb7 (46), Ab6 (47), F7 (48), Bb7 (49)

Musical staff 2: Eb7 (50), Ab7 (51), (TO CODA) [C] Db (52), Gb9 (53), F7 (53)

Musical staff 3: [F] Bbm (54), Ab6 (55), Gb (55), F7 (56), Bbm (56), Ab6 (57), Gb (57), F7 (58), Bbm (58), Ab6 (58)

Musical staff 4: Gb (59), F7 (60), Bbm (61), Ab6 (61), Gb (62), F7 (62), [G] Bbm (62), F7 (63), Bbm (63), F7 (63)

Musical staff 5: Bbm (64), F7 (65), Bbm (66), F7 (66), Eb7 (67), Ab (68), Db (68)

Musical staff 6: Gb (69), F7 (70), [H] Bbm (71), F7 (71), Bbm (72), F7 (72), Bbm (73), F7 (73)

Musical staff 7: Eb7 (74), Ab (75), Db (76), Gb (77), F7 (77), [I] Gbmaj7 (78), Gbmaj7 (78)

Musical staff 8: Gbmaj7 (79), Db (80), Db7 (81), Gb (82), Gbm (83)

Musical staff 9: Db (84), F7 (85), [J] Bbm7 (86), F7 (86), Bbm7 (87), F7 (87), Bbm7 (88), F7 (88)

Musical staff 10: Bbm7 (89), Fm7 (89), Ed (90), Eb9 (90), Ab6 (91), F7 (92), Bb7 (93)

Musical staff 11: Eb7 (94), Ab7 (95), Db (96), Gm7(b9) (97), Gb7 (97), F7 (97), (D.S. AL CODA)

Musical staff 12: (CODA) [C] Db (98), Bbm (99), Am (99), Db6 (99)

Is you is or is you ain't my baby

BASS

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 130$ EASY SWING

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 45. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff lines, including Eb9, Ab15, Gm7(b9) Gb, F7, Gb, Gbm, Db, Db7, and F7. There are also dynamic markings like 'mf' and 'f'. Section markers are present: 'A' at measure 9, 'B' at measure 17, 'C' at measure 25, and 'E' at measure 42. A double bar line with 'END TIME' above it is at measure 32. The piece concludes with a final cadence at measure 45.

Is You Is, or Is You Ain't My Baby - Bass

46 Eb7 47 Ab6 48 F7 49 Bb7

50 Eb7 51 Ab7 (TO CODA) 52 Db 53 Gb9 F7 mf

54 F 55 56 57 58

59 60 61 62 SAX SOLI 63 Bbm F7 Bbm F7

64 Bbm F7 65 Bbm F7 66 Eb7 67 Ab 68 Db

69 Gb F7 70 TROMBONE SOLI 71 Bbm F7 72 Bbm F7 73 Bbm F7

74 Eb7 75 Ab 76 Db 77 Gb F7 78 TRUMPET SOLI Gbm7

79 Gbm7 80 Db 81 Db7 82 Gb 83 Gbm

84 Db 85 F7 86 TUTTI 87 Bbm7 F7 88 Bbm7 F7

89 Bbm7 Fm7 EΔ 90 TRUMPET SOLO Eb9 91 Ab6 92 F7 93 Bb7

94 Eb7 95 Ab7 96 Db 97 (D.S. AL CODA)

(CODA) 98 99 100

Is you is or is you ain't my baby

DRUMS

Words and Music by Billy Austin & Louis Jordan
Arranged by Myles Collins

$\text{♩} = 150$ EASY SWING

H.H. TIME

The drum score is written on ten staves, numbered 1 through 41. It begins with a 4/4 time signature and a tempo of 150. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often indicated by diagonal slashes. Key features include:

- Staff 1: Starts with a '1' and a 'me' marking.
- Staff 8: Labeled 'BRASS CUES' with downward arrows.
- Staff 9: Labeled 'A' in a box.
- Staff 17: Labeled 'B' in a box and 'VOCAL IN'.
- Staff 25: Labeled 'C' in a box.
- Staff 29: Labeled 'EASY SWING'.
- Staff 32: Labeled '1st X' and '2nd X'.
- Staff 40: Labeled 'LIGHT FILL'.
- Staff 42: Labeled 'E' in a box.

Is You Is, or Is You Ain't My Baby - Drums

EASY SWING

46 47 48 49

(TO CODA) **LIGHT FILL**

50 51 52 53 *mf*

F H.H. TIME

54 *mf* 55 56 57 58 59 60 61

G SAX SOLO

PLAY 8 BARS SWING

LIGHT FILL

62

H TRUMPET SOLO

PLAY 8 BARS SWING

LIGHT FILL

70

I TRUMPET SOLO

78 79 80 81

82 83 84 85

I

86 87 88 89

TRUMPET SOLO

90 *mf* 91 92 93

(D.S. AL CODA)

94 95 96 97

(CODA) **TRUMPET CUE**

98

Is You Is, or Is You Ain't My Baby

A

Sax 1 Alto 1
Sax 2 Alto 2
Sax 3 Tenor 1
Sax 4 Tenor 2
Sax 5 Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

SbM A/b6 G/b F/7 SbM A/b6 G/b F/7 SbM A/b6 G/b F/7 SbM A/b6 G/b F/7

Bass

Drums

Vocal

9 10 11 12 13 14 15 16

Is You Is, or Is You Ain't My Baby

8

The musical score is arranged in a standard Western format with the vocal line at the top and instrumental parts below. The instruments listed on the left are: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal line includes lyrics such as 'I got a gal that's ol-woys late up to her gate. ev-ry time we have a date, but I love her, her. yes I love her. I'm gon-no ask her.' The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The piano part features a prominent bass line with 'BPM' markings. The guitar part includes 'Gtr' and 'Apts' markings. The saxophone and trumpet parts have complex rhythmic patterns and melodic lines. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The bass and drums provide the rhythmic foundation for the piece.

Is You Is, or Is You Ain't My Baby

The musical score is arranged for a large ensemble. The instruments listed on the left are: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocal. The score includes a 'SHO TIME' section marked with a circled 'S' and a bracket. The vocal line includes the lyrics: 'A wo-man is a crea-ture that has a-ways been sin-gle'. The piano part features chords such as G7, Gbm, Eb, and F7. The drum part includes a 'LIGHT FILL' section. The score is numbered 33 at the beginning and end of the vocal line.

Is You Is, or Is You Ain't My Baby



Sax 1 Alto 1
 Sax 2 Alto 2
 Sax 3 Tenor 1
 Sax 4 Tenor 2
 Sax 5 Baritone

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Piano
 Bass
 Drums

Vocal
 42 Is you is or is you ain't my ba
 45 by
 on, my - be - ba - by's
 found some b - o - dy new
 48
 49 or

Is You Is, or Is You Ain't My Baby

To GooA



E

The musical score is arranged in a standard Western format, with the vocal line at the bottom and instrumental parts above. The instruments listed on the left are: Vocal, Drums, Bass, Piano, Guitar, Trombone 4, Trombone 3, Trombone 2, Trombone 1, Trumpet 4, Trumpet 3, Trumpet 2, Trumpet 1, Sax 5 Baritone, Sax 4 Tenor 2, Sax 3 Tenor 1, Sax 2 Alto 2, and Sax 1 Alto 1. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The vocal line contains the lyrics: "is my ba - by still si my ba - by true". The instrumental parts feature various musical notations, including rests, notes, and dynamic markings such as *mf*. The saxophone parts include the lyrics "HAVE GUPS BAWD" and "PLUMBERS". The piano part includes the lyrics "LIGHT FALL". The score is divided into measures, with measure numbers 51, 53, 54, 55, 56, and 57 indicated at the bottom.

IS YOU IS, OR IS YOU AIN'T MY BABY

4

This musical score is for the song "Is You Is, or Is You Ain't My Baby". It features a variety of instruments and a vocal line. The instruments listed on the left are: Vocal, Drums, Bass, Piano, Guitar, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Sax 5 Baritone, Sax 4 Tenor 2, Sax 3 Tenor 1, Sax 2 Alto 2, and Sax 1 Alto 1. The score is divided into measures 58 through 65. The vocal line is written in a treble clef with a key signature of one flat. The instrumental parts are written in their respective clefs. The saxophone parts include various articulations such as slurs, accents, and slurs. The piano part includes chord symbols such as Bbm, Ab, Gb, F7, and Bbm. The guitar part includes chord symbols such as Bbm, Ab, Gb, and F7. The drum and bass parts are indicated by rhythmic notation and the text "Sax Solo".

Is You Is, or Is You Ain't My Baby

[H]

This musical score is for the song "Is You Is, or Is You Ain't My Baby". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into systems, with measures 66 through 73 shown at the bottom. The instruments listed on the left are: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal line at the bottom shows the lyrics "Is You Is, or Is You Ain't My Baby" with musical notation. The instrumental parts for the saxophones and trumpets feature complex rhythmic patterns and melodic lines. The trombone parts include sections labeled "TROMBONE SOLO". The piano part features a steady bass line with chords. The bass and drums provide a solid rhythmic foundation. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

IS YOU IS, OR IS YOU AIN'T MY BABY

This musical score is for the piece "IS YOU IS, OR IS YOU AIN'T MY BABY". It is arranged for a large ensemble and includes the following parts:

- Sax 1 Alto 1**: Melodic line with triplets and slurs.
- Sax 2 Alto 2**: Harmonic accompaniment.
- Sax 3 Tenor 1**: Harmonic accompaniment.
- Sax 4 Tenor 2**: Harmonic accompaniment.
- Sax 5 Baritone**: Harmonic accompaniment.
- Trumpet 1, 2, 3, 4**: Harmonic accompaniment with some melodic lines.
- Trombone 1, 2, 3, 4**: Harmonic accompaniment with some melodic lines.
- Guitar**: Harmonic accompaniment.
- Piano**: Harmonic accompaniment.
- Bass**: Harmonic accompaniment.
- Drums**: Rhythmic accompaniment.
- Vocal**: Vocal line with lyrics.

The score is divided into measures 74 through 81. Measure 74 contains the first vocal line: "IS YOU IS, OR IS YOU AIN'T MY BABY". The instrumental parts provide a complex harmonic and rhythmic background. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* and *SOLO*.

Is You Is, or Is You Ain't My Baby

This musical score is for the song "Is You Is, or Is You Ain't My Baby". It is arranged for a large ensemble including vocalists and various instruments. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments listed on the left are: Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal part is written in a separate staff at the bottom. The score consists of 10 measures, numbered 82 through 91. Measure 82 is the start of the phrase. Measures 83-85 contain the vocal line and saxophone accompaniment. Measure 86 is a solo for the saxophone. Measures 87-91 continue the instrumental and vocal accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A box containing the number '2' is placed above the saxophone staff in measure 86, indicating a second ending or a specific performance instruction.

IS YOU IS, OR IS YOU AIN'T MY BABY

OS. AL. COOBA

The musical score is arranged in a system with 14 staves. From top to bottom, the staves are:

- Sax 1 Alto 1**: Melodic line with notes and rests.
- Sax 2 Alto 2**: Melodic line with notes and rests.
- Sax 3 Tenor 1**: Melodic line with notes and rests.
- Sax 4 Tenor 2**: Melodic line with notes and rests.
- Sax 5 Baritone**: Melodic line with notes and rests.
- Trumpet 1**: Melodic line with notes and rests.
- Trumpet 2**: Melodic line with notes and rests.
- Trumpet 3**: Melodic line with notes and rests.
- Trumpet 4**: Melodic line with notes and rests.
- Trombone 1**: Melodic line with notes and rests.
- Trombone 2**: Melodic line with notes and rests.
- Trombone 3**: Melodic line with notes and rests.
- Trombone 4**: Melodic line with notes and rests.
- Guitar**: Chordal accompaniment with chord symbols (E7, A7b9, F7, Bb7, Eb7, A7b9, D7, G7b9, Eb7, F7).
- Piano**: Chordal accompaniment with chord symbols (E7, A7b9, F7, Bb7, Eb7, A7b9, D7, G7b9, Eb7, F7).
- Bass**: Bass line with notes and rests.
- Drums**: Drum notation with various rhythmic patterns.
- Vocal**: Vocal line with lyrics and notes.

The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings like *mf* and *UNIS*. Measure numbers 80, 91, 92, 93, 94, 95, 96, and 97 are indicated at the bottom of the page.

IS YOU IS, or IS YOU Ain't My Baby



Score for the song "IS YOU IS, or IS YOU Ain't My Baby" (Coda section). The score includes parts for:

- Sax 1 Alto 1
- Sax 2 Alto 2
- Sax 3 Tenor 1
- Sax 4 Tenor 2
- Sax 5 Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Vocal

The score is written in 4/4 time and features a "SOLO" section for the Trumpet 1 part. The vocal line is marked "1st Tenor". The score spans measures 99 and 100.